#### 5. REPORT

## **Background**

5.1 An application for a Premises Licence Variation, by Punch Taverns in respect of The Westbury Tavern, 57 Westbury Avenue, Wood Green, London N22 6SA under the Licensing Act 2003.

## 5.2 Details of the application being sought under the Premises Licence Variation

APP1

Provision of Regulated Entertainment:

Live Music, Recorded Music, Provision of facilities for dancing, Provision of facilities for entertainment of a similar description to that of making music or dancing:

Sunday to Thursday

1000 to 0000

Friday & Saturday

1000 to 0200

Provision of Late Night Refreshment:

Sunday to Thursday

2300 to 0000

Friday & Saturday

2300 to 0200

Supply of alcohol:

Sunday to Thursday

1000 to 0000

Friday & Saturday

1000 to 0200

#### All licensable activities:

A further additional hour into the morning following every Friday, Saturday, Sunday and Monday for each May Bank Holiday, Spring/Whitsun Bank Holiday and every August Bank Holiday weekend. A further additional hour into the morning following every Thursday, Friday, Saturday, Sunday and Monday for the Easter Bank Holiday weekend. A further additional hour every Christmas Eve and Boxing Day. From the start of permitted hours New Years Eve to the close of permitted hours New Years Day. A further additional hour into the morning every St David's Day, St Patrick's Day, St George's Day and St Andrew's Day.

Hours premises are open to the public:

Sunday to Thursday

1000 to 0030

Friday & Saturday

1000 to 0230

A further additional hour into the morning following every Friday, Saturday, Sunday and Monday for each May Bank Holiday, Spring/Whitsun Bank Holiday and every August Bank Holiday weekend. A further additional hour into the morning following every Thursday, Friday, Saturday, Sunday and Monday for the Easter Bank Holiday weekend. A further additional hour every Christmas Eve and Boxing Day. From the

start of permitted hours New Years Eve to the close of permitted hours New Years Day. A further additional hour into the morning every St David's Day, St Patrick's Day, St George's Day and St Andrew's Day.

Please note that the layout of the premises will remain unchanged.

## General-all four licensing objectives

As per current licence.

- 5.3 Crime and Disorder
- 5.4 Public Safety
- 5.5 Public Nuisance
- 5.6 Child Protection
- 6. RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

## 6.1 Comments of Metropolitan Police –APP 2

The Police have made representation on this application.

#### 6.2 Comments of Enforcement Services:

#### Noise Team -APP 3

Have made objections to this application

#### Food Team

Have no objections to this application.

## **Health and Safety**

Have no objections to this application

## **Trading Standards**

Have no objections to this application

#### 6.3 Fire Officer

Have no objections to this application

## 6.4 Planning Officer

Have no objections to this application

## 6.5 Comments of Child Protection Agency or Nominee

No representation made on this matter

## 7.0 Interested Parties - App 4

Letters of representation have been received against this application.

## 8.0 Financial Comments

The fee which would be applicable for this application was £190.00.

# APPENDIX 1 APPLICATION FORM

## Application to vary a premises licence under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

| I/We Purion raveiris Pic                      |  |
|---|--|
| (Insert name(s) of applicant)                 |  |
| being the premises licence holder, apply to v |  |
| the Licensing Act 2003 for the premises desc  | cribed in Part 1 below                         |
|   |  |
| Premises licence number                       |  |
| LN00003543                                    |  |
|   |  |
| Part 1 – Premises Details                     | <u> </u>                                       |
|   | //   |
| Postal address of premises or, if none, ordna | ance survey map reference or description       |
| Westbury                                      |  |
| 57 Westbury Avenue                            |  |
| Wood Green                                    |  |
|   | (2/1)  |
|   | LG/10 Fg 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 |
|   |  |
|   | 15/07 C.   |

| Telephone number at premises (if any)   | 020 8888 2045 | V |  |
|---|---------------|---|--|
| Non-domestic rateable value of premises | £29300        |   |  |

Post code

## Part 2 - Applicant details

London

Post town

| Daytime cor<br>telephone n              |                              | 01283 501 600  |          |          |
|---|------------------------------|--|----------|----------|
| E-mail addre                            | ess (optional)               | n/a  |          |          |
| Current pos<br>different fro<br>address | tal address if<br>m premises | Jubilee House<br>Second Avenue<br>Burton Upon Trent<br>Staffordshire<br>DE14 2WF | •        |          |
| Post Town Burton Upon Tren              |                              | nt   | Postcode | DE14 2WF |

| •   |  |
|---|--|
| Part 3 - Variation  |  |
|   | Please tick ye   |
| Do you want the proposed variation to have effect as soon as possible?  | ×  |
| If not do you want the variation to take effect from  | Day Month Year   |
| Please describe briefly the nature of the proposed variation (Please To permit live music, recorded music, provision of facilities for dancing, k alcohol Sunday to Thursday 10:00h until 00:00h and Friday and Saturday  | araoke and sale of   |
| To permit late night refreshment Sunday to Thursday 23:00h until 00:00h Saturday 23:00h until 02:00h.   | n and Friday and   |
| An additional thirty minutes drinking up time on top of the last permitted s  | sale of alcohol.   |
| For all of the above a further additional hour into the morning following ex-<br>Sunday and Monday for each May Bank Holiday, Spring/Whitsun Bank H-<br>August Bank Holiday weekend. A further additional hour into the morning<br>Thursday, Friday, Saturday, Sunday and Monday for the Easter Bank Ho-<br>further additional hour every Christmas Eve and Boxing Day. From the st<br>New Years Eve to the close of permitted hours New Years Day. A further<br>the morning every St.Davd's Day, St.Patrick's Day, St.George's Day and | Holiday and every<br>g following every<br>bliday weekend. A<br>tart of permitted hours<br>r additional hour into |
|   |  |

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

|   | <br> |  |
|---|------|--|
| 0 |      |  |

## Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

| <u>Pro</u>  | vision of regulated entertainment  | Please tick yes |
|-------------|--|-----------------|
| a)          | plays (if ticking yes, fill in box A)  |                 |
| b)          | films (if ticking yes, fill in box B)  |                 |
| c)          | indoor sporting events (if ticking yes, fill in box C)   |                 |
| d)          | boxing or wrestling entertainment (if ticking yes, fill in box D)  |                 |
| e)          | live music (if ticking yes, fill in box E)   |                 |
| f)          | recorded music (if ticking yes, fill in box F)   | $\boxtimes$     |
| g)          | performances of dance (if ticking yes, fill in box G)  |                 |
| h)          | anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) |                 |
| Pro         | vision of entertainment facilities:  |                 |
| i)          | making music (if ticking yes, fill in box I)   |                 |
| j)          | dancing (if ticking yes, fill in box J)  | $\boxtimes$     |
| k)          | entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) |                 |
| Pro         | vision of late night refreshment (if ticking yes, fill in box L)   | $\boxtimes$     |
| <u>Sale</u> | e by retail of alcohol (if ticking yes, fill in box M)   |                 |
| In a        | II cases complete boxes N, O and P   |                 |

Α

| Diama  |       |        | T   | <del> </del>             | 1"          |
|--|-------|--------|---|--------------------------|-------------|
| Plays Standard days and timings (please read |       |        | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)                             | Indoors                  |             |
| guidance note 6)                             |       |        | (produce road gardanos note 2)  | Outdoors                 |             |
| Day  | Start | Finish |   | Both                     |             |
| Mon  |       |        | Please give further details here (please read gu  | idance note 3)           |             |
| Tue  |       |        |   |                          |             |
| Wed  |       |        | State any seasonal variations for performing p<br>guidance note 4)  | ı <b>lays</b> (please re | ead         |
| Thur   |       |        |   |                          |             |
| Fri  |       |        | Non standard timings. Where you intend to us for the performance of plays at different times the column on the left, please list (please read | to those listed          | <u>d in</u> |
| Sat  |       |        | <b>\</b>  | •                        | -,          |
| Sun  |       |        |   | ·                        |             |

## В

| Films Standard days and timings (please read |       |        | Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)                                  | Indoors          |           |
|--|-------|--------|--|------------------|-----------|
| guidance note 6)                             |       |        | <b>3</b>   | Outdoors         |           |
| Day  | Start | Finish |  | Both             |           |
| Mon  |       |        | Please give further details here (please read gu   | idance note 3)   |           |
| Tue  |       |        |  |                  |           |
| Wed  |       |        | State any seasonal variations for the exhibition read guidance note 4)   | n of films (plea | ase       |
| Thur   |       |        |  |                  |           |
| Fri  |       | 3      | Non standard timings. Where you intend to us for the exhibition of films at different times to column on the left, please list (please read guid | those listed in  | es<br>the |
| Sat  |       |        |  | ŕ                |           |
| Sun  |       |        |  |                  |           |

C

| Indoor sporting events Standard days and timings (please read guidance note 6) |       | and<br>read | Please give further details (please read guidance note 3)   |
|--|-------|-------------|---|
| Day  | Start | Finish      |   |
| Mon  |       |             |   |
| Tue  |       |             | State any seasonal variations for indoor sporting events (please read guidance note 4)  |
| Wed  |       |             |   |
| Thur   |       |             | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5) |
| Fri  |       |             |   |
| Sat  |       |             |   |
| Sun  |       | -           |   |

D

| Boxing or wrestling entertainments Standard days and |                                       | ;      | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors        |   |
|--|---------------------------------------|--------|---|----------------|---|
| timing   | timings (please read guidance note 6) |        | please flex (please read guidance note 2)   | Outdoors       |   |
| Day  | Start                                 | Finish |   | Both           |   |
| Mon  |                                       |        | Please give further details here (please read gu  | idance note 3) |   |
|  |                                       |        |   |                |   |
| Tue  |                                       |        |   |                |   |
|  |                                       |        |   | •              |   |
| Wed  |                                       |        | State any seasonal variations for boxing or wrestling   |                |   |
|  |                                       |        | entertainment (please read guidance note 4)   |                |   |
| Thur   |                                       |        |   |                | • |
|  | ,                                     |        | ·   |                |   |
| Fri  |                                       |        | Non standard timings. Where you intend to us  |                |   |
|  |                                       |        | for boxing or wrestling entertainment at different listed in the column on the left, please list (ple                         |                |   |
| Sat  |                                       |        | note 5)   | J              |   |
|  |                                       |        |   |                |   |
| Sun  |                                       |        |   |                |   |
|  |                                       |        |   |                |   |
| i  | 1                                     | 1      | l .   |                |   |

## Ε

| Live music Standard days and timings (please read |            |        | Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)  | Indoors   |              |
|---|------------|--------|--|---|--------------|
|   | ice note 6 |        | Outdoors   |   |              |
| Day   | Start      | Finish |  | Both  |              |
| Mon   | 10:00      | 00:00  | Please give further details here (please read gu<br>As per current licence permission.   | iidance note 3)   |              |
| Tue   | 10:00      | 00:00  |  |   |              |
| Wed   | 10:00      | 00:00  | State any seasonal variations for the performance of live music (please read guidance note 4)  |   | <u>-usic</u> |
| Thur  | 10:00      | 00:00  |  |   |              |
| Fri   | 10:00      |        | Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance   |   |              |
| Sat   |            | `02:00 | note 5)  A further additional hour into the morning following  | •   |              |
|   | 10:00      |        | Saturday, Sunday and Monday for each May Ban   | k Holiday,  | ĺ            |
| Sun   |            | 02:00  |  | Spring/Whitsun Bank Holiday and every August Bank Holiday weekend. A further additional hour into the morning following every |              |
|   | 10:00      | 00:00  | hursday, Friday, Saturday, Sunday and Monday for the Easter Bank Holiday weekend. A further additional hour every Christmate and Boxing Day. From the start of permitted hours New Yes to the close of permitted hours New Years Day. A further additional hour into the morning every St.Davd's Day, St.Patrick Day, St.George's Day and St.Andrew's Day. |   | is<br>ars    |

| Recorded music<br>Standard days and<br>timings (please read |           | and    | Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)  | Indoors        |             |
|---|-----------|--------|--|----------------|-------------|
|   | ce note 6 |        | (,   | Outdoors       |             |
| Day   | Start     | Finish |  | Both           |             |
| Mon   | 10:00     | 00:00  | Please give further details here (please read gu<br>As per current licence permission.   | idance note 3) |             |
| Tue   | 10:00     | 00:00  |  |                |             |
| Wed   | 10:00     | 00:00  | State any seasonal variations for the playing of recorded music (please read guidance note 4)  |                | <u>usic</u> |
| Thur  | 10:00     | 00:00  | ·  |                |             |
| Fri   | 10:00     |        | Non standard timings. Where you intend to us for the playing of recorded music at different t  | imes to those  |             |
| Sat   |           | 02:00  | note 5)  A further additional hour into the morning following  | •              |             |
|   | 10:00     |        | Saturday, Sunday and Monday for each May Ban   | k Holiday,     | '           |
| Sun   |           | 02:00  | Spring/Whitsun Bank Holiday and every August Bank Holiday weekend. A further additional hour into the morning following e Thursday, Friday, Saturday, Sunday and Monday for the Easter Bank Holiday weekend. A further additional hour every Christma Eve and Boxing Day. From the start of permitted hours New Ye Eve to the close of permitted hours New Years Day. A further additional hour into the morning every St.Davd's Day, St.Patrick Day, St.George's Day and St.Andrew's Day. |                | erv/        |
|   | 10:00     | 00:00  |  |                | is<br>irs   |

## G

| Performances of dance Standard days and |                          |        | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)   | Indoors        |   |
|---|--------------------------|--------|--|----------------|---|
|   | s (please l<br>ce note 6 |        |  | Outdoors       |   |
| Day                                     | Start                    | Finish |  | Both           |   |
| Mon                                     | Mon                      |        | Please give further details here (please read gu   | idance note 3) |   |
| Tue                                     |                          |        |  |                |   |
| Wed                                     | ************             |        | State any seasonal variations for the performance of dance (please read guidance note 4)   |                |   |
| Thur                                    |                          |        |  |                |   |
| Fri                                     |                          |        | Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed the column on the left, please list (please read guidance note 5) |                |   |
| Sat                                     |                          |        | ·· ··  |                | - |
| Sun                                     |                          |        |  |                |   |

| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6) |       |        | Please give a description of the type of entertable providing  | ainment you w | <u>rill</u> |  |
|--|-------|--------|--|---------------|-------------|--|
| Day  | Start | Finish | Will this entertainment take place indoors or  | Indoors       |             |  |
| Mon  |       |        | outdoors or both – please tick (please read guidance note 2)   | Outdoors      |             |  |
|  |       |        |  | Both          |             |  |
| Tue  |       |        | Please give further details here (please read guidance   |               |             |  |
| Wed  |       |        | -<br>-<br>-  |               |             |  |
| Thur   |       |        | State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)  |               |             |  |
| Fri  |       |        |  |               |             |  |
| Sat  |       |        | Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5) |               |             |  |
| Sun  | -     |        |  |               |             |  |

ı

| Provision of facilities<br>for making music<br>Standard days and<br>timings (please read<br>guidance note 6) |   |        | Please give a description of the facilities for m will be providing  Will the facilities for making music be | aking music y   | <u>/ou</u> |
|--|---|--------|--|-----------------|------------|
|  |   |        | <u>indoors or outdoors or both – please tick</u><br>(please read guidance note 2)                            | Outdoors        |            |
| Day  | Start   | Finish | (ploade road galdarios rioto 2)  | Both            |            |
| Mon  |   |        | Please give further details here (please read gu   | idance note 3)  |            |
| Tue  |   |        |  |                 |            |
| Wed  |   |        | State any seasonal variations for the provision making music (please read guidance note 4)                   | of facilities f | <u>or</u>  |
| Thur   |   |        |  |                 |            |
| Fri  | Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times those listed in the column on the left, please list (please read |        |  |                 | to         |
| Sat  |   |        | guidance note 5)   |                 |            |
| Sun  |   |        |  |                 |            |

J

| Provision of facilities<br>for dancing<br>Standard days and<br>timings (please read<br>guidance note 6) |       | and<br>read | Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)   | Indoors Outdoors Both |     |
|---|-------|-------------|--|-----------------------|-----|
|   |       |             | Please give a description of the facilities for dancing you very providing  Permission for customers to dance within the premises.   |                       |     |
| Day   | Start | Finish      |  |                       |     |
| Mon   | 10:00 | 00:00       | Please give further details here (please read guidance note 3)   |                       |     |
| Tue   | 10:00 | 00:00       |  |                       |     |
| Wed   | 10:00 | 00:00       | State any seasonal variations for providing dancing facilities (please read guidance note 4)   |                       |     |
| Thur  | 10:00 | 00:00       | -<br>-   |                       |     |
| Fri   | 10:00 |             | Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list (please read  |                       |     |
| Sat   |       | 02:00       | guidance note 5) A further additional hour into the morning following  |                       |     |
|   | 10:00 |             | Saturday, Sunday and Monday for each May Ban   | k Holiday,            | ,   |
| Sun   |       | 02:00       | Spring/Whitsun Bank Holiday and every August B weekend. A further additional hour into the morni   |                       | ery |
|   | 10:00 | 00:00       | Thursday, Friday, Saturday, Sunday and Monday for the Easter Bank Holiday weekend. A further additional hour every Christmas Eve and Boxing Day. From the start of permitted hours New Years Eve to the close of permitted hours New Years Day. A further additional hour into the morning every St.Davd's Day, St.Patrick's Day, St.George's Day and St.Andrew's Day. |                       |     |

| Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6) |       |        | Please give a description of the type of entertain you will be providing Karaoke and other similar type entertainment.   | ment facilit   | ¥           |  |  |
|--|-------|--------|--|--|-------------|--|--|
| Day  | Start | Finish |  | ndoors   | $\boxtimes$ |  |  |
| Mon  | 10:00 | 00:00  | outdoors or both – please tick (please read guidance note 2)   | Outdoors   |             |  |  |
|  |       |        | B  | 3oth   |             |  |  |
| Tue  | 10:00 | 00:00  | Please give further details here (please read guida  | ance note 3)   |             |  |  |
|  |       |        |  |  |             |  |  |
| Wed  | 10:00 | 00:00  |  |  |             |  |  |
|  |       |        |  |  |             |  |  |
| Thur   | 10:00 | 00:00  | State any seasonal variations for the provision of facility  |  |             |  |  |
|  |       |        | entertainment of a similar description to that falling within i or j (please read guidance note 4)   |  |             |  |  |
| F:   |       |        | ,  |  |             |  |  |
| Fri  | 10:00 |        | •  |  |             |  |  |
|  |       |        |  |  |             |  |  |
| Sat  |       | 02:00  | Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those  |  |             |  |  |
|  | 10:00 |        | listed in the column on the left, please list (please read guidance note 5)  |  |             |  |  |
| Sun 02:  |       | 02:00  | A further additional hour into the morning following every, Friday, Saturday, Sunday and Monday for each May Bank Holiday, Spring/Whitsun Bank Holiday and every August Bank Holiday   |  |             |  |  |
| 10:00 00:00 Thursday, Frid<br>Bank Holiday<br>Eve and Boxin<br>Eve to the clo<br>additional hou  |       |        | weekend. A further additional hour into the morning Thursday, Friday, Saturday, Sunday and Monday for Bank Holiday weekend. A further additional hour ever Eve and Boxing Day. From the start of permitted hou Eve to the close of permitted hours New Years Day. additional hour into the morning every St.Davd's Day, St.George's Day and St.Andrew's Day. | r the Easter<br>ery Christma<br>urs New Yea<br>A further | s<br>rs     |  |  |

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| Late night refreshment<br>Standard days and<br>timings (please read |            | and  | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2) |  |           |  |
|---|------------|--|---|--|-----------|--|
|   | ice note 6 |  | please tiek (please read guidance note 2)   | Outdoors   |           |  |
| Day   | Start      | Finish   |   | Both   |           |  |
| Mon   | 23:00      | 00:00  | Please give further details here (please read guidance note 3)  |  |           |  |
| Tue   | 23:00      | 00:00  |   |  | :         |  |
| Wed   | 23:00      | 00:00  | State any seasonal variations for the provision of late night refreshment (please read guidance note 4)                         |  |           |  |
| Thur  | 23:00      | 00:00  | -<br>-  |  |           |  |
| Fri   | 23:00      |  | Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to   |  |           |  |
| Sat   | ****       | 02:00  | those listed in the column on the left, please liguidance note 5)  A further additional hour into the morning following         | ``   |           |  |
|   | 23:00      |  | Saturday, Sunday and Monday for each May Ban  | k Holiday,   | '         |  |
| Sun   |            | 02:00  | Spring/Whitsun Bank Holiday and every August B weekend. A further additional hour into the morni                                |  | erv       |  |
|   | 23:00      | Thursday, Friday, Saturday, Sunday an Bank Holiday weekend. A further additi |   | for the Easter<br>every Christma<br>nours New Yea<br>ay. A further | is<br>ars |  |

## M

| Supply of alcohol<br>Standard days and<br>timings (please read  |       | and    | Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)  | On the premises  |      |  |
|---|-------|--------|--|------------------|------|--|
| guidance note 6)  |       |        | guidance note 7)   | Off the premises |      |  |
| Day   | Start | Finish | ·  | Both             |      |  |
| Mon   | 10:00 | 00:00  | State any seasonal variations for the supply of alcohol (plear read guidance note 4)   |                  |      |  |
| Tue   | 10:00 | 00:00  | ·  |                  |      |  |
| Wed   | 10:00 | 00:00  |  |                  |      |  |
| Thur  | 10:00 | 00:00  | Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5) |                  |      |  |
| Fri   | 10:00 |        | A further additional hour into the morning following every, Friday, Saturday, Sunday and Monday for each May Bank Holiday, Spring/Whitsun Bank Holiday and every August Bank Holiday         |                  |      |  |
| Sat 02:00 weekend. A further additional hour into the morning follows Thursday, Friday, Saturday, Sunday and Monday for the |       |        |  | ing following ev | ery/ |  |
|   | 10:00 |        | Bank Holiday weekend. A further additional hour every Christma   |                  |      |  |
| Sun   |       | 02:00  | Eve and Boxing Day. From the start of permitted<br>Eve to the close of permitted hours New Years Day   | ay. A further    |      |  |
| 10:00   |       |        | additional hour into the morning every St.Davd's Day, St.Patrick's Day, St.George's Day and St.Andrew's Day.   |                  |      |  |

## N

| Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8) |
|--|
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|  |
|  |
|  |
|  |
|  |
|  |

| Hours premises are open to the public Standard days and timings (please read guidance note 6) |           | olic<br>and<br>read | State any seasonal variations (please read guidance note 4)  |
|---|-----------|---------------------|--|
| Day   | Start     | Finish              |  |
| Mon   |           | 00:30               |  |
|   | 10:00     |                     |  |
| Tue   | Tue 00:30 |                     |  |
|   |           |                     |  |
| Wed 00:3  |           | 00:30               | ·  |
|   | 10:00     |                     | Non standard timings. Where you intend the premises to be  |
| Thur  |           | 00:30               | open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)     |
|   | 10:00     |                     | A further additional hour into the morning following every, Friday, Saturday, Sunday and Monday for each May Bank Holiday,       |
| Fri   |           | 00:30               | Spring/Whitsun Bank Holiday and every August Bank Holiday  |
| _   | 10:00     |                     | weekend. A further additional hour into the morning following every Thursday, Friday, Saturday, Sunday and Monday for the Easter |
| Sat   |           | 02:30               | Bank Holiday weekend. A further additional hour every Christmas  |
|   | 10:00     |                     | Eve and Boxing Day. From the start of permitted hours New Years  Eve to the close of permitted hours New Years Day. A further    |
| Sun   |           | 02:30               | additional hour into the morning every St.Davd's Day, St.Patrick's Day, St.George's Day and St.Andrew's Day.                     |
|   | 10:00     |                     | Day, Checking C Day and Clarification C Day.   |

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

|  | Please tick yes |
|--|-----------------|
| I have enclosed the premises licence   | $\boxtimes$     |
| I have enclosed the relevant part of the premises licence  |                 |
| If you have not ticked one of these boxes please fill in reasons for not including part of it, below | the licence, or |
| Reasons why I have failed to enclose the premises licence or relevant part of pr                     | emises licence  |
|  |                 |
|  |                 |
|  |                 |
|  |                 |
|  |                 |
|  |                 |

| P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation: |
|--|
| a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)   |
| As per current licence.  |
| ·  |
|  |
|  |
| b) The prevention of crime and disorder  |
| ,  |
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|  |
| c) Public safety   |
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| d) The prevention of public nuisance   |
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| e) The protection of children from harm  |
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|   |   |   | •               | <b></b>         |
|---|---|---|-----------------|-----------------|
| · I baya ma                                     | io or opploand no                       |   |                 | Please tick yes |
|   | •                                       | ayment of the fee<br>oplication and the plan to respor  | neible authorit | ⊠<br>— bos ani  |
|   | ere applicable                          | opiication and the plan to respon   | isible authorit |                 |
| <ul> <li>I understar</li> </ul>                 | nd that I must nov                      | w advertise my application  |                 | $\boxtimes$     |
| <ul> <li>I have end</li> </ul>                  | losed the premise                       | es licence or relevant part of it o   | r explanation   | $\boxtimes$     |
| <ul> <li>I understal<br/>be rejected</li> </ul> |   | comply with the above requirent   | nents my appl   | ication will    |
| STANDARD SO                                     | ALE, UNDER SI                           | N CONVICTION TO A FINE UP<br>ECTION 158 OF THE LICENSII<br>CONNECTION WITH THIS APF                   | NG ACT 2003     |                 |
| Part 5 – Signat                                 | u <b>res</b> (please rea                | ad guidance note 10)  |                 |                 |
| other duly auth                                 |   | rent premises licence holder)<br>lease read guidance note 11). I<br>capacity.                         |                 |                 |
| Signature                                       | K.H.                                    | acuford, TUT  |                 |                 |
| Date  | 19.                                     | 201600, TUT   |                 |                 |
| Capacity  | Solicitor to App                        | licant  |                 |                 |
| premises licen                                  | ce holder) or 2n                        | jointly held signature of 2nd a<br>d applicant's solicitor or othe<br>ig on behalf of the applicant p | r authorised    | agent (please   |
| Signature                                       |   |   |                 |                 |
| Date  |   |   |                 |                 |
| Capacity  | •                                       |   |                 |                 |
|   | ation (please rea                       | iously given) and address for ad guidance note 13)  | corresponde     | nce associated  |
|   | ristol                                  |   | Post code       | BS1 6TP         |
| Telephone nun                                   |   | 0117 917 7612   |                 |                 |
| If you would probarry.richards@                 | efer us to correst<br>titsolicitors.com | spond with you by e-mail you  | r e-mail addr   | ess (optional)  |

#### **Notes for Guidance**

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

- Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.

## COPY OF CURRENT LICENCE

Receipt: AG 766729 Premises Licence Number: LN00003543

This Premises Licence has been issued by:

The Licensing Authority, London Borough of Haringey, Technopark, Ashley Road, Tottenham, London N17 9LN

Signature: // // // // // Signature:

Date: 24<sup>TH</sup> November 2005,

10th September 2008

Part 1 - PREMISES DETAILS

Postal Address of Premises or, if/none, Ordnance Survey map reference or

description:

WESTBURY PUBLIC HOUSE 57 WESTBURY AVENUE WOOD GREEN LONDON N22 65A

Telephone: 020 8888 2045

Where the Licence is time limited, the dates:

N/A

Licensable activities authorised by the Licence:

Regulated Entertainment: Live Music, Recorded Music & Provision of Facilities for Dancing

Supply of Alcohol

The times the Licence authorises the carrying out of licensable activities:

Supply of Alcohol

Monday to Wednesday 1200 to 2300

Thursday to Saturday 1200 to 0000

Sunday 1200 to 2230

New Years Eve Until 0300

**Recorded Music** 

Thursday to Saturday 1900 to 0000

Live Music & Provision of Facilities for Dancing

Monday & Thursday to Saturday 1900 to 0000

New Years Eve Until 0400



EIGENSING ACT 2003 HARINGEY COUNCIL

Premises may conducted ensable activities until 0000 for the for Bank Holiday Weekends, Christmas Day St Georges Day & St Patrick's Day

## The opening hours of the premises:

Monday to Wednesday 1200 to 2330

Thursday to Saturday 1200 to 0030

Sunday 1200 to 2300

New Years Eve \_\_\_ Until 0345

Opening time extended until 0045 for the for Bank Holiday Weekends, Christmas Day St Georges Day & St Patrick's Day

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption ON the premises only.

Part 2

Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:

Punch Taverns Plc
Jubilee House
Second Avenue
Burton Upon Trent
DE14 2WF

Registered number of holder, for example company number, charity number (where applicable):

Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

Kay Bradshaw 13B Cranwich Road London N16 5HZ

Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:

LBH-PER-T-0668

Issued by London Borough of Hackney

Expires: 20/03/2018

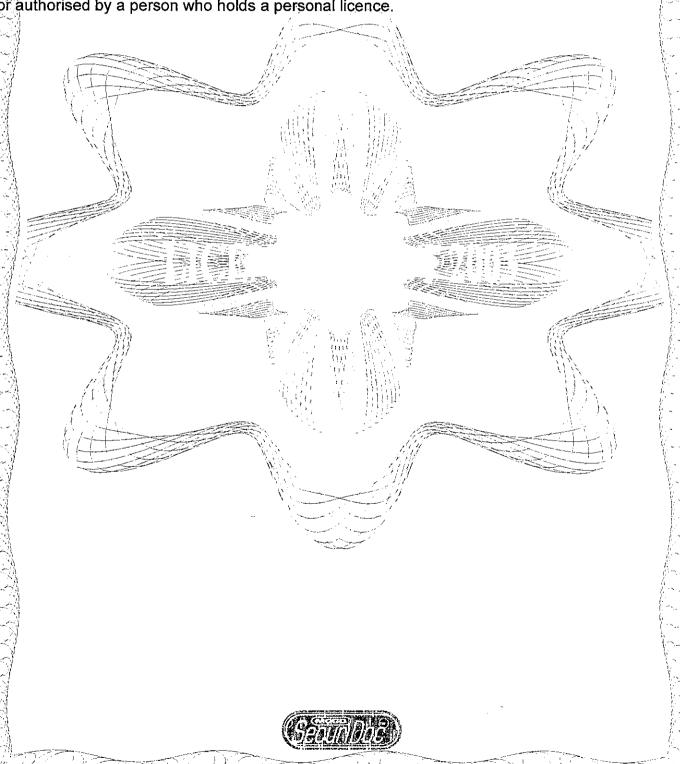




## Annex 1 -Mandatory Condi

## (2) Supply of alcohol:

- No supply of alcohol may be made under the premises licence(a) at a time when there is no designated premises supervisor in respect of the premises licence;
- (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
- (3) The second condition is that every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.





## Annex 2 - Conditions consistent with the Operating Schedule

### THE PREVENTION OF CRIME AND DISORDER

All drinks sold for consumption outside premises (i.e.-beer garden) will be served in toughened glass or plastic containers.

#### **PUBLIC SAFETY**

Allescape routes and exits will be kept unobstructed and in good order.

All fire doors will be maintained and not held open other than with approved devices.

## THE PREVENTION OF PUBLIC NUISANCE

Windows and doors will be kept shut during live music.

Signage will be displayed requesting that people please leave the premises quietly and respect the neighbours.

## THE PROTECTION OF CHILDREN

No one under the age of 18 will be allowed on the premises after 21.00 hours

Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:

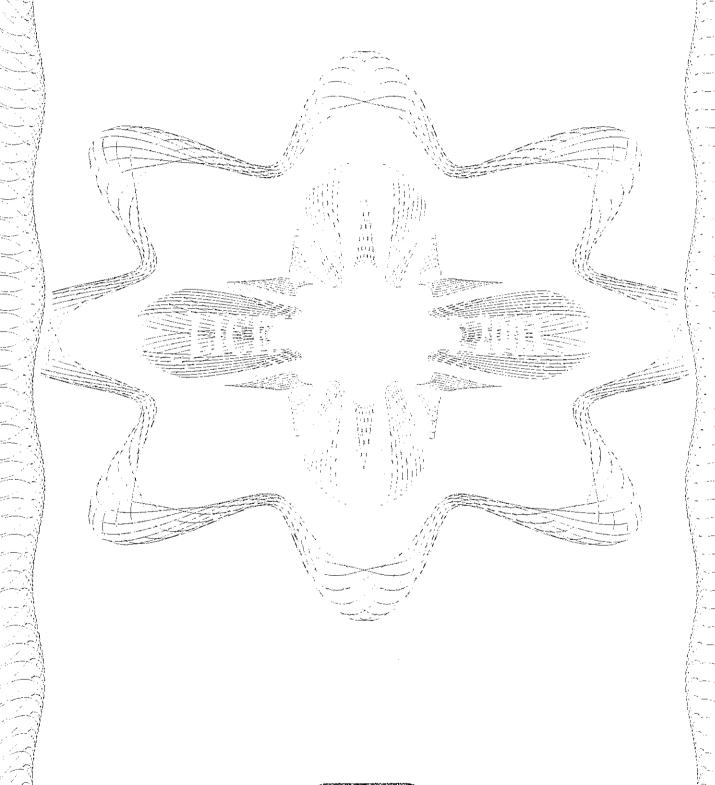
- A valid passport
- A photo driving license issued in a European Union Country
- A proof of age standard card system
- A citizen card, supported by the Home Office

If any licensed doorman or member of staff of the premises has any doubt as to the age of any potential patron, then that person will be refused entry.





Annex 3 – Conditions attached after a hearing by the licensing authority

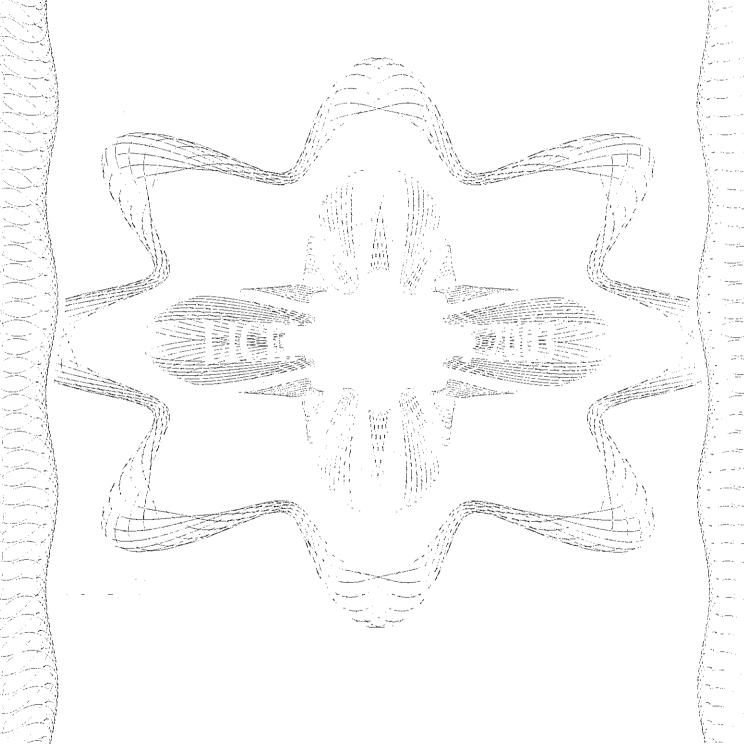






## Annex 4 – Plans

LODGED WITH LICENSING AUTHORITY







LICENSING ACT 2003 Section 24

## PREMISES LICENCE SUMMARY

Receipt: AG766729 Premises Licence Number: LN00003543

This Premises Licence has been issued by:

The Licensing Authority, London Borough of Haringey, Technopark, Ashley Road, Tottenham, London N17 9LN

Signature: /////Subs

Date: 24<sup>TH</sup> November 2005, 10<sup>th</sup> September 2008

Part 1 - PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

WESTBURY PUBLIC HOUSE 57 WESTBURY AVENUE WOOD GREEN LONDON N22 6SA

Telephone: 020 8888 2045

Where the Licence is time limited, the dates:

医电影量器

Not applicable

Licensable activities authorised by the Licence:

Regulated Entertainment: Live Music, Recorded Music & Provision of Facilities for Dancing

Supply of Alcohol

The times the Licence authorises the carrying out of licensable activities:

**Supply of Alcohol** 

Monday to Wednesday 1200 to 2300

Thursday to Saturday 1200 to 0000

Sunday 1200 to 2230

New Years Eve Until 0300

**Recorded Music** 

Thursday to Saturday 1900 to 0000

Live Music & Provision of Facilities for Dancing





## PREMISES DETAILS [CONT'D]

Monday & Thursday to Saturday 1900 to 0000

New Years Eve Until 0400

Premises may conduct licensable activities until 0000 for the for Bank Holiday Weekends, Christmas Day St George's Day & St Patrick's Day

## The opening hours of the premises:

Monday to Wednesday 1200 to 2330

Thursday to Saturday 1200 to 0030

Sunday 1200 to 2300

New Years Eve Until 0345

Opening time extended until 0045 for the for Bank Holiday Weekends, Christmas Day St George's Day & St Patrick's Day

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption ON the premises

## Name, (registered) address of holder of Premises Licence:

Punch Taverns Pic Jubilee House Second Avenue Burton Upon Trent DE14 2WF

Registered number of holder, for example company number, charity number (where applicable):

Name of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

Kay Bradshaw

State whether access to the premises by children is restricted or prohibited:



## APPENDIX 2

## REPRESENTATION FROM METROPOLITAN POLICE



Your reference:

Our reference: 356/2008

Date: 1 December, 2008

Ms D.BARRETT **ENVIRONMENTAL CONTROL SERVICES** TECHNO PARK **ASHLEY ROAD TOTTENHAM N.17** 

## **Metropolitan Police Service**

Licensing **Quicksilver Patrol Base** Western Road Wood Green N.22 6UH

Tel: 0203 - 276 -0150

Dear Ms. Barrett

Re:- Application for a Variation to a Premises Licence:-

The Westbury Tavern 57 Westbury Avenue N.22

With reference to the above application Police have considered the application and wish to make the following representation.

1. This is under the Prevention of Crime & Disorder objective:-

Due to the later hours applied for I feel that a Digital C.C.T.V. system be installed at the premises. The system should be capable of recording for 28 days and should be able to take digital images of people entering the premises. The recordings must be made available to Police officers and the Local Authority on request.

Yours Sincerely

رروس

Geoffrey Parker

Licensing

Quicksilver Patrol Base

C.C. TLT Solicitors

# APPENDIX 3 REPRESENTATION FROM NOISE TEAM



Licensing Consultation - Internal Memo

To: Daliah Barrett-Williams

From: George Roberts (Noise)

Cc: Derek Pearce

Our Reference: WK103759

Date: 17/12/08

Premises: The Westbury, 57 Westbury Avenue, London, N22 6BS.

Type of application: Variation

I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to make representations to the Variation on the following grounds:

Noise from music played at the premises is likely to affect local residents if played into the early hours of the morning without suitable conditions.

The operating schedule does not address the prevention of public nuisance from:

- airborne entertainment noise
- Noise generated from deliveries
- Noise from plant and machinery

# Supporting Information

Complaint of loud music on 6/12/08, which was not loud enough to be actionable (ref WK102653)

Complaint of loud music on 1/11/08, warning letter sent (ref WK98153)

Complaint of loud music on 13/6/08, music had stopped (ref WK79038)

Complaint of loud music on 9/6/08, which was not loud enough to be actionable (ref WK78420)

Complaint of loud music on 3/5/08, warning letter sent (ref WK76022)

Complaint of loud music on 26/4/08, which was not loud enough to be actionable (ref WK72941)

Complaint of dog barking on 14/12/7, problem not witnessed, and a letter was sent informing that we had received reports of a problem (ref WK58142)

I would recommend the following alterations/conditions to the operating schedule:

# Prevention of nuisance from noise/vibration

### Airborne

All doors and windows will remain closed during the licensed activities. Where a door is used for patrons to enter or leave the premises the door will be fitted with a self-closing device and staff told to ensure that it is not propped open. A member of staff shall be positioned at the door to ensure it is opened for as brief a period as possible.

Entry to the premises will be restricted to a particular entrance whilst the premises is being used of the licensed activity located on Westbury Avenue.

Entrance/exit from the premises whilst licensable activities are ongoing shall be via a lobbied door to minimise noise breakout.

Where necessary adequate and suitable mechanical ventilation should be provided to public areas.

## **Deliveries And Collections**

Deliveries and collections associated with the premises will be arranged between the hours 0800 and 1800 hrs so as to minimise the disturbance caused to the neighbours.

# Plant and machinery

All plant and machinery is correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from noise.

# APPENDIX 4 REPRESENTATIONS FROM INTERESTED PARTIES

WRS R Cloff)
52 WILLINGDON ROAD
WOOD GREEN NALLSD

# Dear Daliah Battett

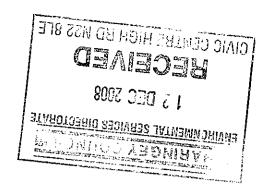
With reference to the licensing act 2003 Notification of a variation of premises licence for The Westbury Tavern, 57 Westbury Chrence Wood Green N.22, 68A.

I and all my family resident at the above address, strongly object to the change of provision of licence on the grounds of noise and disorderly behoveur at unsocial hours, and The problem of parking in an dready busy residential parking zone.

of the change of licence goss ahead we would like a reduction in Council Tax and Parking permit charges,

Yours Sinearely MAS R. Cioffi

Edd the objection of the EMAHINGEY COUNCILE RONMENTAL SERVICES DIRECTORATE 46. Willingdon Road 0-3-DEC-2008 RECEIVED CIVIC CENTRE HIGH RD N22 8LE Loudon - D22 650 1 st. Dec. 2008 Dear Ms. Barrett - Williams I would like to object to the application for a variation to the licensing of The Westburg Tavern 57 Westbury avenue Wood green. Nad 65A. It will be a great nuisance to local residents having loud music playing until 2.00 AM. I magin in the Summer with everyone outside until the early haves of the working I ged very sorry for the residents of Lakefield Road. yours succeedy Helen Zeares.



Andrew Savva 5 Lakefield Road Wood Green London, N22 6RR Tel: 020 88814401

10 Dec 2008

# Dear Daliah Barrett,

I am writing in response to your letter dated 21 Nov 2008 – The notification of a variation of premises license for the Westbury Tavern, 57 Westbury Avenue, Wood Green, London N22 6SA. I am writing for myself and on behalf of my parents (Costas Savva and Sophia Savva) who all live at the above address. Costas Savva is the house owner.

We are all strongly opposed to the Westbury Tavern extending their hours for music and the supply of alcohol as outlined in the notification for the following reasons:

- 1) The sound level of the music played on certain days is sometimes so loud, that my parents cannot sleep till it has finished. It is also difficult to hear the television in our living room whilst the music is at that level. This will just get worse with extended hours for music.
- 2) People sometimes loiter outside the Westbury Tavern after it has closed and this can be a little intimidating when it is a group of loud intoxicated young men. They sooner or later disperse on most occasions, but sometimes hang around for over an hour after closing and create a lot of noise when they loudly talk and laugh among themselves. This further disrupts my parents' sleep and will worsen with later opening hours.
- 3) We occasionally find glasses and glass bottles in the street where we and our visitors park our cars, and have on a few occasions found empty glasses and glass bottles on the wall outside our house. This is especially frustrating, because there are tables outside the Westbury Tavern that people can leave glasses and bottles even after the pub has closed. I have an eight-year old niece that comes to our house quite regularly and we always have to be on the lookout for any broken glass that may be outside our house. I have also inadvertently driven over a glass bottle that was left in the street near my car. The increased business resulting from music played on the premises on extra days (especially the increase in younger customers) combined with later opening hours will only exacerbate this problem.
- 4) Since the Westbury Tavern has had music and the corresponding increase in younger customers, there has also been an increase in loud, angry, verbal disputes and physical fights outside the pub. Less than two weeks ago on the night of Saturday 29 Nov 2008 (Sunday morning) at 0100 I called the police because a fight had broken out in the street between the Westbury Tavern and our house. Longer opening hours (especially with music) will just worsen this already regrettable situation.

5) If the license applied for (as outlined in your letter/notice) is granted, then it will very likely make it extremely difficult for my father to sell his house should he choose to do so, because it is highly unlikely that potential buyers will want to live directly opposite a pub that serves alcohol and has loud music till midnight Sunday to Thursday and till 0200 Fridays and Saturdays – especially with the attendant problems I have listed above.

In light of the reasons I have outlined in this letter, my family and I would consider it very surprising and quite distressing if the council granted the license in question. I sincerely hope that you will empathize with our concerns and deny the application.

Yours sincerely,

Andrew Savva

11B Lakefield Road, Woodgreen, LONDON, N22 6RR.



10<sup>th</sup> December 2008

Re: LICENSING ACT 2003-NOTIFICATION OF A VARIATION OF PREMISES LICENSE FOR THE WESTBURY TAVERN, 57 WESTBURY ROAD, WOODGREEN, LONDON, N22 6SA.

Dear Sir/Madam,

I would like to register my objection to the application made by the Westbury Tavern for a change to their premises license.

As a local resident living close to the pub the reasons for my objections are as follows:

- 1. The Prevention of Public Nuisance. With increased opening hours and the facilities for dancing will mean a greater amount of noise and disturbance coming from the pub. It is noisy enough at the moment but these changes will mean it will be even more difficult to get to sleep. The noise proofing of the pub is not that good anyway and there will inevitably be more people outside smoking and making noise. This will be especially bad during the summer months when more people will be there and windows will be open.
- 2. **Public Safety/The Prevention of Crime and Disorder.** With longer opening hours and potentially greater numbers of people consuming more alcohol I believe there will be more instances of violence, both inside and outside of the pub. Indeed there have already been a number of instances at the pub where the Police have had to be called (most recently Saturday 29<sup>th</sup> November). This pub is in a largely residential area where this sort of behaviour is not acceptable.

I would also like to point out that I'm not against having the pub. It has been good to see the new owners refitting the pub and improving the general state of repair of the building. It also provides an important social meeting place for the local community. However I think these latest proposals are too much and are not in-keeping with what a local pub should be.

May I also request that my name and address are withheld from the licensee.

Yours Sincerely,

Michael Scott.

# 09 December 2008

HARINGEY COUNCIL

MRS, MARIA GOMES

Licensing Team

13A Lakefield Road

1<sup>st</sup> Floor, Lee valley Technopark,

LONDON

**Ashley Road** 

N22 6RR

Tottenham, London

N17 9LN

Dear Sir/Madam

Re: The Westbury Tavern, 57 Westbury Avenue

Wood Green - London - N22 6SA

I understand that the above mentioned public house has made an application for a late license.

I would like to inform you that I am strongly opposed to this application. A few times recently, the landlord has remained open until late. Last Saturday, the 29th of November, a fight broke out at 1:30 a.m. amongst the pub customers. These incidents have became quite common lately. The noise of the customers when leaving the premises is unacceptable. My young child has been woken by the noise very often. Two months ago, I had been harassed when walking home late at night by a number of customers.

This situation concern me very much as I fear for my safety as well as the safety of my family.

Please ensure that the Environmental Protection Act 1990 is carried out as the noise and the concern for me and my family safety is unacceptable.

I look forward to your response and thank you in advance for your assistance in this matter.

Could you please ensure that my name and address is withheld.

Yours faithfully

Maria Gomes

# Perryman Dylan

From:

eemain

.uk]

Sent:

To:

Subject:

Anarymous

ury Tavern, Wood Green

Attachments:

į CM4

Licensing Team

1<sup>st</sup> Floor, Lee valley Technopark, Ashley Road, Tottenham, London N17 9LN

Wood Green, 10<sup>th</sup> December 2008.

# Re: 57 Westbury Tavern, Wood Green, London, N22 6SA

Dear Daliah,

We are writing regarding the letter received around the 21<sup>st</sup> November asking for our views regarding the change of openings times for the above mentioned pub.

This premise is just a few metres from our flat and the nuisance is a frequent issue. If not only that there are also fights late in the night. Police called sometimes.

They already do parties over there with customers' staying for longer than the time set on the paper you have sent to us.

For the past two weekends they have opened the premises until 2am at least. We know that because, two weeks ago, there where a huge fight with a lots of screaming. The Police were called at around 1:15am. There weren't even supposed to be open at this time anyway.

Our flat has been broken into less than 6 months ago, and our neighbours flat too, less than a month ago, what makes us thinking that since this pub changed his owner things have changed in the neighbourhood.

We have talked with some neighbours and they have expressed their concerns too.

When we decided to move to this area, we never imagined we would be fronted with such an issue. We have always looked for a calm and safe neighbourhood to bring up our child.

Please do not change it.

Looking forward to hearing from you with a negative response to their request.

I would like to request that you omit our names from the applicant. He can be aware of our concerns but not our names.

ENVIRONMENTAL SERVICES DIRECTORATE

1 0 DEC 2008

RECEIVED
CIVIC CENTRE HIGH RD N22 8LE

Mr. James. Mulando 59 Westbury Avenue Wood Green Lordon N22-65A

Daliah Barrett
Haringey Council
Licensing Team
1st Floor
Lee Valley Technopork
Ashley Rd
Toppenham
London
NIT-9LN

8th December 2008

Re: The Westbury Tavan, 57 Westbury Are, London, N22

I am writing to you about the letter you sent dated 21/11/08, regarding the variation of the premises license for The wastbury Pub.

As you caused from my address, I live next door to the puls, and I would like you to know that I do not agree with the proposed plans for The provision of regulated entertainment, the provision of supplying alcohol and late night retreshment and the extension in the opening hours to do So.

I do not think it is fair or appropriate to extend the hours of this premises as it is in a residentical area. I believe that the noise from the nusic will be too loud and prevent me from sleeping. It will be unacceptable to be going on until such a late hour. In the summer time this will be

an even bigger problem as I, and I am Sure most people, sleep with open windows.

Since the Smoking ban, many peoples now spill out onto the street in order to smoke, and of course they drick outside too. There is a considerable (ncrease in noise, litter and also glass bottles and glasses left outside The later the pub is open the worse this will get, in terms of nuisance and litter. I oten open my front door to find broken glass and bottles. On many occassions there has been disorderly and noisy behaviour and even tighting outside my front door, and I fear that the extension of the license will only worsen the Sitvation.

Tauso believe that by serving autohor later and allowing numic, this will attract people from outside the area and male it rowdier.

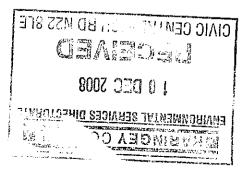
I do not object to people having fun and Socialising, but I must point out that this is a residential area and not a High street, therefore the consequences of the pub Staying open longer and serving alcohol and providin music, will affect many people, including families with young childers.

Jou make your decision.

[378 2711 (1817) 3711 (1817) 1811 [378 2711 (1817) 1811 [378 2711 (1817) 1811 [378 2711 (1817) 1811 [378 2711 (1817) 1811 [378 271] [378 2711 [378 271] [378 271] [378 2711 [378 271] [378 271] [378 2711 [378 271] [378 271] [378 271] [378 271] [378 271 [378 271]

Yours Sincerely

J. Mulondo, James Mulondo



Licensing Team
1<sup>st</sup> Floor, Lee valley Technopark,
Ashley Road, Tottenham, London
N17 9LN

Wood Green, 10<sup>th</sup> December 2008.

# Re: 57 Westbury Tavern, Wood Green, London, N22 6SA

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We are writing regarding the letter received around the 21<sup>st</sup> November asking for our views regarding the change of openings times for the above mentioned pub.

This premise is just a few metres from our flat and the nuisance is a frequent issue. If not only that there are also fights late in the night. Police called sometimes.

They already do parties over there with customers' staying for longer than the time set on the paper you have sent to us.

For the past two weekends they have opened the premises until 2am at least. We know that because, two weeks ago, there where a huge fight with a lots of screaming. The Police were called at around 1:15am. There weren't even supposed to be open at this time anyway.

Our flat has been broken into less than 6 months ago, and our neighbours flat too, less than a month ago, what makes us thinking that since this pub changed his owner things have changed in the neighbourhood.

We have talked with some neighbours and they have expressed their concerns too.

When we decided to move to this area, we never imagined we would be fronted with such an issue. We have always looked for a calm and safe neighbourhood to bring up our child.

Please do not change it.

Looking forward to hearing from you with a negative response to their request.

I would like to request that you omit our names from the applicant. He can be aware of our concerns but not our names.

Mrs and Mr Cintra 13 Lakefield Road, N22 6RR 08 December 2008

HARINGEY COUNCIL

**Licensing Team** 

1st Floor, Lee valley Tec

**Ashley Road** 

Tottenham, London

N17 9LN

MR. JOÃO FERNANDES

16 Lakefield Road

LONDON

N22 6RR

Dear Sir/Madam

Re: The Westbury Tavern, 57 Westbury Avenue Wood Green - London - N22 6SA

I understand that the above mentioned public house has made an application for a late license.

1 5 DEC 2008

I would like to inform you that I am strongly opposed to this application. A few times recently, the landlord has remained open until late. Last Saturday, the 29th of November, a fight broke out at 1:30 a.m. amongst the pub customers. These incidents have became quite common lately. The noise and the use of obscene language of the customers when leaving the premises is unacceptable. I live here over 30 years and I have never witnessed this kind of behaviour before. I would like to sleep through the night without having to wake up every ten minutes with noise.

This situation concern me very much as I fear for my safety as well as the safety of my family.

I look forward to your response and thank you in advance for your assistance in this matter.

Could you please ensure that my name and address is withheld.

Yours faithfully

**IOÃO FERNANDES** 

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